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Subject	Assessment focus	23.2.09	2.3.09	9.3.09	16.3.09	23.3.09	30.3.09
<u>Literacy</u> Poetry with sound effects Stories with imaginary settings	I can enable a reader to visualise a setting through my use of descriptive language. LAYERED TARGET: Text structure and organisation - chronological writing	Linked to geograhly	Linked to geograhly	Linked to geograhly	Linked to geograhly	Linked to geograhly	Assessments
<u>Numeracy</u> Ordering + & - Measures	I can recognise equivalents of simple fractions and decimals. LAYERED TARGET: multiplication tables	Shape and space: 2D and 3D Symmetry Reinforcement of number work	Measuring Reinforcement of number work	Fractions and Decimals	Fractions and Decimals	Reinforcement of this term's learning and problem solving	Assessments
<u>Science</u> Unit 4E Friction	I can describe some ways in which friction between solid surfaces can be increased	What is a force? What is friction? How can we use a farce-meter?	Investigating friction on different surfaces	Water resistance	Air resistance	Reinforcement of Friction unit.	Assessment
<u>ICT</u> Using a DigiBlue camera	I can use the DigiBlue to make a successful clip for a film	Teach how to use the camera Begin filming	Discuss successful filming techniques (close ups, pans etc) Finish filming	Introduce the software - Windows Moviemaker Experiment	Use Moviemaker to edit DigiBlue clips into a final product	Finish editing	Show films - evaluate success (suggest possible improvements / limitations)

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<u>Geography</u> India	I can describe a change in a locality and the reasons for / impact of it.	Chembakolli work Where is Chembakolli? What is the landscape around Chembakolli like? How is it different to life in Brighton?	History of the Adivasi people Chembakolli work What is life like in Chembakolli?	Crops grown in Chembakoli	Chembakolli work Changes that have occurred in Chembakolli and how it will affect the people who live there?	Production of booklets on Chembokoli	Assessment week
<u>Art</u> Journeys	I can use signs and symbols to represent meaning on a visual journey.			Explore how signs and symbols can be used to communicate ideas and meaning about a journey. Adapt map symbols Link with Literacy work.	Using ideas formed in the previous week begin to produce a map of their story / journey to school.	Finish map and evaluate success	Assessment week
<u>Dance</u> Joseph / Indian	I can interpret a story through the medium of dance	Review of progress made last half term	Develop dance sequences - focus on quality / control of movements. Do they interpret the story?	Continue to develop the sequences - focus on response to the music and working together. Are we all in time?	Perform dance - video? Evaluate success and suggest possible improvements.	Perform dance again - responding to the suggested improvements from last week.	
<u>Games</u> Hockey (SA) / Rugby (LV)	I can play an invasion game with some fluency and accuracy	Travelling with the ball	Develop the skills of defending	Travelling to receive the ball	Making space when attacking	Getting into scoring positions	Small games

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Music Exploring signals	I can identify sounds that are signals	Lesson 1 Crowded city. P.44 Music Express Watching the songbird dvd.	Forming rhythm patterns following a class leader.	Exploring the Morse code alphabet	Combining the Morse code with melodies	Making words to go with compositions	<ul style="list-style-type: none"> Adding signals and sounds to composition and performing
PSHE Developing good relationships	I can tell you about the important people or animals in my life	Bring in a photo of an important animal or person in your life.	I know how most people feel when they lose something or someone they love.	I know some ways to celebrate the life of someone I care about	I can tell you about someone I no longer see.	I understand that we can remember people even if we no longer see them	Assessment
RE Hinduism	I understand some of the ways in which Hindus worship.	I understand the Hindu idea of a god in many forms (personalities / aspects) Personal research into 1 god	Personal research into 1 god continued. To be used as an aspect of the class stall next week.	What are the different aspects of you? Pictorial representation.	I know some of the ways that Hindus worship. Focus on home shrines.	I understand what Puja is and what actions are involved.	Review of work about Hindus - what have I learnt?

	Assessment focus	25.2.09	3.3.09	10.3.09	17.3.09	24.3.09	31.3.09
Dates			5 th Drumming workshop		20 th 4V assembly	25/26 th parents evening	Assessment week